



EARL TUTU & JOHN KHAN

two life long friends who share the same passion for all thing soulful, with over 25 years in the industry as a successful production team”

Name: John Khan

Current Location: Bradford UK

Position in Music: DJ, Producer, composer
(Earl TuTu & John Khan project)

Growing up & dj-ing alongside (Edzy, Del, JMP & Cutz) the mighty UNIQUE 3 from Bradford (UK pioneers of bleep and break culture) John soon picked up the vital elements of production and writing skills and began to create his own demo ep tracks.

He released his first collaboration track back in 92 with a tune featuring the vocal talents of Karin Minott (Rhythm takes control, Unique 3 on Virgin AVL Records.90) called “Take me I’m Yours” on indie (MOM 001 white) then continued releasing collaboration tracks with Enzo Annecini (Glamorous Hooligan) Chris Dawkins aka Earl TuTu & Patrick Cargill (Unique3) under the names of Momentum, Escape and Strongpoint with a few small signings to labels such as Miracle Records, Third eye Music & the Funklabs.

Currently he’s back in the writing seat again with life long friend and co writer Chris Dawkins aka Earl TuTu, with a brand new vibe coming, so you can expect some great material getting released this year and some major collaboration on the cards.

Currently in production with DJ Spen & Quantize recordings working on some hot cookies for 2016 and some brand new forthcoming heat on King Street is definitely making this an exciting year so far for the Earl TuTu & John Khan project. Gracing the decks from the MOS in London, Miami WMC to Amsterdam ADE John has also supported the likes of Tracy Hamlin, Darryl D’Bonneau playing exclusive show sets and performances and currently runs a night called “Soundshack” serving the locals a healthy selection of exclusive deep & soulful house music is his home town of Bradford UK.

Name: Chris Dawkins aka “Earl Tutu”

Current Location: Bradford UK

Position in Music: composer, Producer,
(Earl TuTu & John Khan project)

I started playing guitar at my father’s Baptist Church in West Yorkshire at the the age of 15 in 1976.

Within 2 years, during the summer of 1978 myself and some other young members of the church formed a band called “Freedom”. During this time EMI reps from London came to the church to hear the band as they had been made aware of us via Gospel Concerts we had performed at. My father, Pastor Dawkins and Brother King an elder at the church turned the reps from EMI away saying the children would not be playing the devils music! As you can guess I hid my passion for playing guitar



from my father, sneaking out of the house to play gigs and record. Coming home from a gig one night I was welcomed by the sight of my belongings in black bin bags – I had been found out!

My first experience of studio environment came about from my friendship with a truly gifted musician by the name of Richard Dover who as a young man took me under his wing and taught me that music did not have to be put in specific boxes, that you can be inspired by all genres and to express the feelings from your heart.

Music then had to take a back seat as I became a dad at the age of 19 and worked within the social care arena. The untimely passing of my beautiful daughter Natasha at the age of 5 months brought me back to my guitar, a welcome release from the heartbreak and pain I was experiencing.

I commuted to London on a regular basis and built contacts which opened up avenues for me in the music industry. I toured in Europe with Lonnie Liston-Smith who was a former keyboard player with Miles Davis – and my passion for playing was well and truly ignited.

I joined the group “Detrimental” in 1994 and played festivals, toured and had the opportunity to experience playing live on TV and being interviewed on Radio 1 by legendary John Peel!

I have had amazing opportunities throughout my career and been part of the groups “Nightmares on Wax”, “Bedlam Agogo” and “LSK” – as well as having the unforgettable experiences of working with talented artists such as John Khan, Jack Johnson, Finley Quaye, Jimi Tenor and Juliet Roberts.

In 2001, I spent time in LA working alongside the respected music producer David Holmes on the soundtrack for the huge hit movie “Oceans 11” – I also had the opportunity to work with David again on the soundtrack to the movie “Buffalo Soldiers” starring Joaquin Phoenix.

Vocal Artist Collaborations to date under the “Earl Tutu & John Khan Project” Tracy Hamlin, Tasha LaRae (Arrested Development) Samantha Johnson, Kimara Lovelace, Preslava Peicheva, Shelia Ford, Dawn Tallman, Michele Weeks, Rainy Payne, Darryl D’Bonno, Cinnamon Brown, Stephanie Cooke, Kenny Bobien, Michele McCain, Darian Crouse, Natasha Watts, Viola Sykes, Marsha Bond, Rescue Poetix, Tasha Johnson, Josiah Ruff, Curtis Clarke to name a few...