



KENNY CARPENTER

The club world has forgotten many of the pioneers of dance music. After a complete “workout” on the dance floor They may finally stop to go to the restroom, and then... smooth as “old jeans out of the dryer,” he slips in a mix about 30 seconds long that bumps them from techno-spiced squirming into old school stomping. The mix itself and the novel placement of the entering lyrics makes a broad cheering smile come over the dancing faces! Them, their minds, bodies, and evening’s outcomes all trained to the ever-contemplated and constantly orchestrated focus of a Beat Lord, the Living DJ Legend, Kenny Carpenter.

In the mid-late 70’s he was in ever-present attendance, when the NYC underground gay club scene emerged from It’s womb of rhythmic integration. An original “Brooklyn Boy,” he didn’t sneak out, he simply stepped into all of the clubs, originally playing lights, but watching, listening, and lurking for the turntables. He had an agenda. Some of his biggest idols at the time included the likes of Nicky Siano, Tee Scott, Walter Gibbons, Larry Levan, Larry Patterson and David Mancuso. Some of his then biggest contemporaries, and still friends to this day, include Francois Kevorkian, David Morales, Louie Vega, Bruce Forest and Tedd Patterson. He has been long time friends and enjoyed many collaborations with recording artists the likes of Anthony Malloy, Kenny Bobien, and Strafe. He continues to produce and , where possible, forge creative relationships with artists such as Dj Spen, Tony Humphries, Teddy Douglas, Kenny Bobien, and Sheila Ford.

In the 80’s Kenny’s early club experiences lead to his employment as a light jockey at the then famous Galaxy 21 on West 23rd Street, and The Inferno on West 19th Street in NYC. He never looked back and soon moved on to spinning records first in small venues, and then inevitably to a Saturday Night Residency in the forever famous, infamous, and world renown Studio 54 on West 54th Street. After the closing of Studio 54, Kenny was hired as the Saturday Night Resident DJ in a venue the size of an airplane hanger, the 5,000 person capacity Bond’s International Casino on West 45th Street in the heart of Times Square! His resulting popularity and increasing fame led to international opportunities in countries such as Israel, France, Spain, Italy and England spinning regular guest spots at what was and still is the most famous club in London, The Ministry Of Sound.

Kenny describes his professional, global, function today as a re-located, American, “Expat Veteran DJ” and he’s always looking for talented song writers and musicians to compliment and enhance his talent, experience, and professionalism. It’s time for him to take advantage of the ability he’s acquired to make people, young and older, move, think, and feel, by making his concepts present and available to all who require the results of witnessing the complete evolution of dance music in dance clubs, since the beginnings of their modern day popularity... Ken has had many years of experience working on New York’s number one radio station called WBLS and he’s done many guest sets on KISS FM in London but Producing and Remixing Music has become his latest acquired passion and you can expect some big surprises in the future which include a new label simply called KC Records.



Kenny continues to travel extensively and perform in some of the most fashionable venues worldwide including, Italy, Spain, Greece, France Switzerland Japan and England.

Stay tuned because Kenny may be in a town near you soon!