



LARRY ESPINOSA

Los Angeles based DJ/Producer Larry Espinosa was influenced by music at an early age, by the sounds of such artists as Steve Arrington, Chemise, and Sylvia just to name a few. In 1982 Larry was introduced to a different world of music and the way it was played. With his mind set, determination, countless hours of practice, and every dollar spent on vinyl, he began to put out mixed cassettes. His love for the electronic sounds led him to listen to many versatile styles of music, blending a mixture of Disco, Electronic Funk, Hip Hop, Funk and Freestyle combined with Alternative Music icons such as Joy Division and The Smiths. By the summer of 1983 Larry began playing flyer parties throughout the L.A. area, which led him to sharing the decks with Uncle Jams Army, The World Class Wrecking Cru (Dr. Dre, DJ Yella), KDAY's Masters Tony G and Julio G.

As the late 80's approached, House Music made its way into the L.A. club scene. Larry started incorporating the sounds of Marshall Jefferson, Ralph Rosario, Lil Louis, and India into his sets, which had a positive effect on the crowd. From there his love of House music grew. After taking a break in 2001, Larry picked up residencies at clubs that required him to play Hip Hop, and felt limited. He realized that he had enough and left the commercial scene.

In 2013, Larry got to work and put out his first release "Feel It" on House Tribe Records, shortly after Larry and fellow producer George Vibe teamed up to collaborate on projects at the time. They were given the opportunity by DJ Spen to remix El Camino for Melohman on Unquantize, this led to do track releases on Quantize Recordings. This would later open the door for Larry to do back to back releases on his own with the following labels Unquantize, House Tribe Records, Quantize Recordings, and King Street. Larry has been honored to remix for talent such as Mr. V, Heather Johnson, Tasha La Rae, Dj Spen, Sheila Ford, Sharon Brown and he has the privilege of working side by side with the talented William Reelsoul Rodriguez on a regular basis. In addition to his production projects, Larry has kept very busy as the founder of the Los Angeles based underground event House on the Eastside.