



PEPPE CITARELLA

Peppe Citarella (born in 1975) is an Italian DJ and producer. He began to play his daddy's vinyls when he was a teenager, focusing on Stevie Wonder and Barry White. Listening to Soul, R&B and Disco he was captured from the music world, projected to be a consistent part of his life. During '90 Peppe Citarella explored his instinct, buying records by himself and moving freely in genres, like Jazz, Garage, Old School. He dreamt to play drums, but ...so he approached the art of mixing, looking for warm and natural sounds. Masticating Black Music and House Music, Peppe Citarella built his set characterized by Soulful genre. Peppe's talent was mature and allowed him to experience with new frontiers, different from Italy. So he

challenged Latin world; in that place Peppe discovered different cultures and new concepts in music that belong to him from birth, having his maternal grandmother of Mexican origin. After a couple of years spent across the world, Peppe decided to import in Italy this fund of experience. Peppe was excited, so he was back again to entertain dancers in Italian clubs. Best Italian stages disputed Peppe on console; appreciated for his style. Peppe was skilful to play sets with U.S. Sounds.

In 2008 Peppe joined "Qi Clubbing Family" and became an undisputed resident DJ in Prive' area, confirming success in the best Italian clubs. In the same year, Peppe got in contact with India during an exhibition in Aversa, his birth-place; the acquaintance with the famous artist in house and Latin music, allowed Peppe to experience as India's supporter on international stages.

These collaborations drove Peppe and India to the first hit titled "Taalacateo". Taalacateo ranked at the TOP in the Best International Dance Chart and "BillBoard" Dance/Club Play Song Chart. In 2012, Peppe produced "MamaAfrica" with India and Paki Palmieri. Unique style, mixing tribal rhythms and soul. Original mix version became a hit in most popular charts and "Citarella Dub Piano Mix" played in clubs worldwide, Japan included. With this song, Peppe initiated important collaborations with most famous labels, e.g. "Tony Records" CEO Tony Humphries, DJ Jacko Label/Production Manager and A&R in this time, Peppe and DJ Jacko formed "Two 4 Soul" a group that produces soulful and house music essentially.

In 2015 starts the collaboration with DJ Spen whom began to publish the works of Peppe Citarella on his labels "Quantize" & "Unquantize". The first song was "Yangui ci Birr" (a song featuring African percussion sounds with a "Ghanaian" text and one of very hot trumpet, this was the Peppe Citarella song that drew attention during the DJ Spen Live performances at NEHUM party, (one of the organizations among the most important in Europe that offers musical evenings and events of a certain thickness), appreciating the qualities of Peppe Citarella like DJ & Producer, in fact after the publication "Yangui ci Birr" dominated the top spot for six weeks in the top 100 of AfroHouse at traxsource.com

In 2016 others collaborations start with "Vida Records" label founded by Pablo Fierro with the song "Nawe" and "MoBlack Records, label funded by MoBlack (Mimmo Falcone) with the song "Ayo Néné"