



QUENTIN KANE & SIMON

A chance meeting of like minded souls Simon and Quentin met and instantly found a connection, house music, funk, jazz and all things soulful.

DJ and producer Quentin Kane's love for music was first ignited in the early 80s by electro and his passion grew in tandem with the emergence of early house music. Playing, writing and studying dons like Masters At Work and Kerri Chandler have helped Quentin become a producer to watch. Alongside forging his studio skills, Quentin has served his time as a club DJ, serving a 10 year + residency at Belfast's legendary club

Thompsons Garage, supporting the likes of Todd Terry, DJ Sneak and Sandy Rivera amongst many others. Quentin has released solo material on the likes of Broken Records, King Street and Audiobite Records.

A £100 inheritance spent on a Korg mono synth at the age of 10, followed by the purchase of an Atari ST a few years later sowed the seeds of a life long desire to create music with electronic roots. Simon's first job after leaving school was making tea alongside being trainee tape op in OMD's studio, the Pink Museum in his home town Liverpool. Moving away from Liverpool to study Fine Art was when he met like minded revelers, musicians and music lovers. Late night jamming with psychedelic spacers EGG and listening to anything and everything alongside clubbing all weekend set the foundation for a passion for creating music.

On arriving to his now home town Belfast, Simon started writing, performing and releasing as Solaris before forming drum'n'bass outfit Spree. Spree went on to release many tracks on labels such as Aspect records, Formation, NIR amongst others while also being a prolific live act. Spree headlined events across Europe, Asia and the U S A, as well as playing the highly regarded Jazz World Stage at Glastonbury alongside acts such as Amy Winehouse, Michael Franti, and the Quantic Soul Orchestra. Spree live received greater acclaim when voted by the public in the last three of the Best Live act category of the Knowledge Magazine Awards, up against London Elektriccity and I Kamanchi.

As a side project Simon joined forces with Paul Brown (Bedlam) and Robin (Touched and Crazy) to produce dub reggae and also performed a live set supporting the Legendary Lee "Scratch " Perry and also collaborated with Irish nu-jazz maestro's Belcrash.

Simon and Quentin have plays and praise from house dons such as DJ Spen to Dave Clarke and Studio 54 resident Kenny Carpenter to Detroit legend James Pennington. With releases backing up and a new live show on the horizon I think we may be seeing a bit more of Quentin and Simon.

Una – And Then Some 2016 Production Original

Sheila Ford – So Into U 2016 Production Original

Sheree Hicks Living All Alone 2016 Production Remix

Sheree Hicks "Keeping My Composure" 2016 Production Original

Jocelyn Mathieu – Toledo 2015 Production Original



Releases to date

Yinhui – Unquantize
Perpetual Motion – Unquantize
Got Soul – Unquantize
First Rhythm - Unquantize
Full Flight - Unquantize
Neo Soul - Double Cheese Records
Together - Double Cheese Records
Funk'n'effect - Unquantize
Parallel Universe - Unquantize
Keep on - Unquantize
Life After House - Ramiro Bernabela & Roland Clark – QK&SS Remix – Audiobite Records
Simply Lolleta - Quantize Recordings
Uproar – Jay Kay - QK&SS Remix – Defunkt Recordings
Sleep Late - Defunkt Recordings
The Blue Room EP - Unquantize
Unquantize your mind Vol4 – Unquantize Records (20 track Mix LP)