



SHARON BROWN- ADAMS

A resident of Baltimore, Maryland, Sharon Brown-Adams was born to a preacher and was raised with music surrounding her. Sharon's father, a talented musician who recorded with James Cleveland, encouraged her singing early on. At the age of four, she received her first solo with the Unity Bibleway Church choir. As a teenager, she immersed herself in the music of Chaka Khan, Gladys Knight, Natalie Cole, Donna Summer and Aretha Franklin; soaking up their soul drenched vocal deliveries which would later be found in her own styling.

She began her professional career as a recording vocalist for Baltimore based producers, the Basement Boys. She has also worked with other famed producers from Baltimore, Neal Conway, DJ Spen and Jasper Street Company.

Sharon has shared the stage with luminary artists such as Peabo Bryson, James Ingram, Stephanie Mills and Deniece Williams with the Colors of Christmas Tour.

She also recorded with the Maryland Mass Choir as a lead vocalist and appeared on the WMAR Television Sunday morning show, Grace and Glory. The choir performed with Christopher Williams and Shirley Murdock in the stage production of Just Be A Man About It, a play by Emmanuel Seegars during its Baltimore run.

She has performed in Europe as a background vocalist for Marc Evans and with Jasper Street Company.

Recently, Sharon recorded the single "We Got the Funk", a remake of the classic song originally done the group Positive Force. Released by Quantize Recordings, Ms. Brown-Adams' version recently reached the #23 spot on the UK Soul Chart.

Sharon is also a featured performer with the Kuumba Ensemble playing the roles of Sarah Vaughn in their production of The Avenue and as Gladys Knight in the ensemble's production, Motown: Legends, Legacies, Lies and Letdowns.

Sharon's mantra, "My mission is to heal and move people through my passion, music."