



DJ SPEN

Spen began his career at the age of 13, producing mix shows for WEBB AM in Baltimore. Even at that young age, Spen founded one of the area's first hip hop production groups, the Numarx. In 1986 they wrote and recorded a track called "Girl You Know It's True", which was later covered and made famous by Milli Vanilli.

Spen's radio career continued to grow and lead him to a radio career working at various FM radio stations in the Baltimore and Washington areas. In 1992, Spen developed a mixshow on 95.9 FM in Baltimore called the Flashback Saturday Night Dance Party. Though Spen eventually moved on from radio, the show is still a hit today, with Spen's close friend KW Griff at the helm.

Spen's production talents lead him to Basement Boys Records in 1989. With the formation of The Basement Boys record label in 1994, Spen formed Jasper Street Company, and released his first full production, A Feelin. With the Basement Boys and Jasper Street, Spen gained consistent commercial and dancefloor success, and became an in-demand remix producer. He has created remixes for some of clubland's biggest names, such as Diana Ross, Michael Jackson, Everything but the Girl, Toni Braxton, Kirk Franklin, Ann Nesby, and Shaun Escoffery. While at Basement Boys, Spen partnered with Teddy Douglas, Thommy Davis and Karizma to create works that are still considered house anthems.

Having reached his full potential with Basement Boys, Spen stepped out on his own and partnered with Gary Deane to form the Code Red Record label in January 2004. Together with Gary Hudgins and Irvin Madden he formed the artist/production team called the MuthaFunkaz . Code Red joined Defected Records releasing dance classics such as "The Way You Love Me", (featuring Marc Evans), "Gabryelle", and "It's So Easy" (featuring Ann Nesby). In October 2010, Code Red released the MuthaFunkaz LP entitled "The MuthaLode" containing classics such as "Gotta hold On Me", "Oh I (Miss U)" and "Galaxy" featuring Sheila Ford on lead vocals.

In 2012, Spen started Quantize Recordings with long time partner Thommy Davis producing tracks from the likes of Jocelyn Brown, Barbara Tucker, Joi Cardwell, Melonie Daniels, Dawn Tallman, and Tracy Hamlin.

With a career span of more than 30 years , Spen has become one of the most sought-after DJs in the U.S. Hecan be found jetting off to gigs at some of the premier clubs around the world. He plays regularly in the UK, as well as France, Italy, and Australia.

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