



THOMMY DAVIS

Being an instrumental part of the dance music scene in Baltimore initially starting at record stores, Tommy has been involved in Baltimore's various music genres that have kept Baltimoreans enthralled. Pioneering the way in Italian music wave with its early introduction and then being the first outside of Chicago to bring House into popularity gave Baltimore a music history that has founded many of the sounds being produced out of the city. In Music Liberated Record Store and then Metro Stereo Record Store, and then 12 Inch Dance Records (DC and Baltimore) he created the new salesman field of DJ salesman. Not only did he sell the music to the customers but skillfully demonstrated how and what was worthy of attention in skills and selection. This new category of salesman caught on and since then has yet to be redefined.

Tommy was also one of the first to create and distribute his own dance record label (Thomix Records), opening the eyes of fellow Baltimoreans to the possibilities of independent promotion and distribution and inspiring other local producers. With his label he crossed the country and the world, licensing his productions in several countries around the world and giving Baltimore a reputation for dance music. His first label release, "Get the Hole" w/ DJ Spen & Beatmaster Mozes is still a classic and is still widely sought after although it was pressed from a cassette master! After the success of the first release he went on to do others and thus the Baltimorean independent label scene was born. He is very proud that many consider him a main influence in their growth and direction in music.

What many know him from and connect him to is the collaboration that he and Teddy Douglas and Jay Steinhour formed called the Basement Boys. Their production company has made Baltimore legendary. The first release on Jump Street Records, was a remake of a Rose Royce classic called "Love don't Live here No More" featuring Teddy on the lead vocals himself. They continued on to produce now famous artist as Ultra Nate', Crystal Waters, Mass Order (Lift Every Voice), and many other projects that gave the production company a name in the world and in the music scene. While with the original production company, Tommy and the boys received several awards, gold records and even a Grammy nomination. Maintaining several major labels at once (WEA, CBS, and MCA) and multiple indie labels, the boys broke the mold for the DJ/Producer. Projects such as Ultra Nate' and Crystal Waters have crossed the ocean and still to this day have progressed and shown the world that they are icons in her own right.

As a DJ he has played at almost all the Baltimore clubs at one time or another. He's known for his relentless energy and his passion for dance music and creativity. From legendary Baltimore/DC clubs such as Odells, Fantasy, Last Stop, Clubhouse, Underground, Paradox, and many too numerous to mention he is known for his energy and his skills to please the dancer. A dancer himself, he produces, remixes, writes and plays what he likes to hear and feel...dance music!

Not just a DJ, not just a producer, not just a writer, Tommy consistently feeds the music scene with effervescence and passion. Many of his past works will make it hard to out do, but to know him is to know that you wouldn't bet against it. The list of songs that he has either produced, written or inspired



are endless and with Quantize Recordings is continually expanding the love of music. Along side his good friend and partner since the very beginning, DJ Spen and he have a mission in music, a bond in friendship and a shared spirituality that encompasses all that they do and love.

MEMORABLE PROJECTS INCLUDE:

["Git Da Hole" Dem Niggaz \(Thomix Records\)](#)

["Searchin" 33 1/3 Queen \(Nu Groove Records\)](#)

["Tonight" Those Guys \(MCA\)](#)

["It's Over Now" Ultra Nate' \(WEA\)](#)

["Gypsy Woman" Crystal Waters \(Mercury Records\)](#)

["Lift Every Voice" Mass Order \(CBS\)](#)

["Nightrain" Tommy Davis \(First solo as an artist\) \(Defected/Code Red\)](#)

["Arabian Nightmare" KW Griff and Tommy Davis \(Defected/Code Red\)](#)

["Funky Casanova" Ron Hall and Tommy Davis \(Defected/Code Red\)](#)

["Mars Needs Women" Tommy Davis \(Code Red\)](#)

And many many more including remixes, productions, and written works to list.